



Mr. Cornwall's® Creative Colours

Welcome to Mr. Cornwall's® Creative Colours-pure powdered pigments. Created for the master and amateur alike. These are 100% pure, finely ground pigments, refined from the natural metals of the earth. Our pigments are of the finest quality, are fully oxidized and completely stable, meaning they will not fade over time. They offer excellent UV protection, sunscreen for the wood!

We chose a pure powdered pigment system to provide the best quality materials to our customers to ultimately use as tools in the Odie's® system of all-natural finishing to create decorative and water-repellent stains, custom-made patinas and color-matched protective finishes for all woodworking projects including flooring, interior/exterior furniture and artwork, doors, decks, gates, siding and more.

Staying true to the Odie's system, there is no one way of doing things! You are never stuck in a box when using any Odie's product. This system is designed to give you all the tools you need and put you in full control! Make as little or as much stain as needed to complete a project, minimizing waste. Add more or less pigment to control saturation of color and even mix in other pigments to customize the color, value and tone. Utilize the different bases for the stain (oil, oil/solvent, wood butter and even the wax!) to really tune in your colors and stand out from the crowd!



26 Colors Available!

9oz Jar

Bottle Dimensions: 3"9/16x2"7/8
Case Count: 12
Case Dimensions: 12"x9"1/4x4"3/16H
Boxes On Pallet: 90
Pallet: 46x39x28h
Pallet Pack Weight: 1100
Pallet Case Configs: 15 Tie X 6 High
Total Pallet Count: 90





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Getting Started: Making a Basic Stain

There are three basic ways of blending a stain:

(1) Oil based stain with Odie's Oil®, Super Duper® Oil, or Solvent Free Super Penetrating Oil.

Choose the desired pigment and mix/stir it in well with the selected oil. Apply with desired applicator and work the stain into the surface when possible. Once applied/worked in, let set for up to 10 minutes to no longer than one hour. Remove & buff off excess using a terry cotton towel until dry to touch.

(2) Solvent Based Version:

Mix 1 part Odie's Oil or Super Duper Oil with up to 2 parts Safer Solvent. Add desired pigment and mix/shake well. The pigments may settle so keep the solution mixed well throughout the staining process. Apply with desired applicator and work the stain into the surface when possible. Once applied/worked in, let set for up to 10 minutes to no longer than 1 hour. Remove & buff off excess using a terry cotton towel until dry to touch.

(3) Making a Patinating Wax:

Fold and mash desired pigment into the Wood Butter or Wax on a paint palette/clean surface. A small amount of Safer Solvent may be added to soften the butter/wax. Work a thin coat into surface using desired applicator. Let set up for approximately 1 hour. Remove & buff off excess.

For Floors

When applying with a floor buffer, we typically recommend to work in with a red pad and buff off with a white pad until dry to touch. A final buff with a clean terry cotton towel under the pad is recommended.

Additional Coats

If an additional application of finish for any of the above is desired, allow 1-5 days of dry time. Drying conditions, humidity levels, staining technique used along with the wood species or medium being finished will all play a roll in the dry time.

Hints and tips

- Applicators & tools used can include non woven pad, steel wool, brush, roller, rag etc.
- Methods for applying can include by hand or mechanically with a random orbital, floor buffer, spray gun etc.
- Choose an applicator pad or steel wool that is rated equal to or just higher than your last sanding grit.
- Start with a small amount of pigment, you can always add more pigment to deepen the colour.
- Blend different pigments together to create custom colours.
- For accurate repeatable stains, measure pigment and oil by weight.

Important

Always run some samples and test product on a spare surface or inconspicuous area for colour verification and dry times before applying to the final project!

Final notes

- Wood, leather, stone, metal, concrete & composites are natural & raw materials. Results may vary.
- Surface preparation is of utmost importance, for a beautiful finish, be thorough and diligent!
- Color is subjective, and beauty is in the eye of the beholder.

